

## WEEK LONG (5 DAY) WORKSHOPS

Week long classes offered at Haliburton School of the Arts. I can also deliver these workshops to your group.

**THE ART QUILT** Would you like to produce original works of art in the quilt medium? Learn about creativity, colour, the elements and principles of design, designing a pattern, and "seat of the pants" construction. Explore the process of dyeing your own fabric, methods needed to construct your work, and how to finish it off.

**DYE HAPPY!** Are you "dyeing" to try the many ways to use Procion MX fibre-reactive dyes on cloth? This class will give you the confidence! Topics include low-water immersion and parfait dyeing, shibori, soy wax batik, flour paste resist, and dye painting. A fun and information-packed class.

**FANTASTIC FLOWERS AND FOLIAGE** Learn to turn a botanical photograph of your favorite flower or foliage into a pattern for a fused art quilt. Instruction includes how to select a suitable photograph, choose the best layout, how to create depth through the use of value contrasts, and how to finish and quilt your design.

**CONTEMPORARY FREE MOTION** Learn the secrets to success at free-motion machine quilting, and finish off your quilts once and for all! Experiment with a wide variety of motifs and a wide variety of threads. Learn about basting, battings and needles. Focus will be on contemporary quilts, art quilts and modern designs, or for quilters who want to add a contemporary look to traditional designs. Bring quilts for feedback and discussion on finishing them. Confident beginner and beyond.

**SERENDIPITY STRIPS AND CURVES** Make free and serendipitous quilts with little measuring and no pinning. Each of five days can also be scheduled as a one day class. Introduction to a different method of free-hand cutting and piecing each morning, with the rest of the day to cut and sew. Students may post works from previous day for feedback and discussion.

**UNCOMMON & UNFORGETTABLE THREADS** Discover many wonderful ways you can use commercial and hand-dyed threads in your quilts. Lighter weight threads can be used through the needle, heavier ones for bobbin work, couching, and textured hand-stitching. Dye some luscious threads and try thread sketching and thread painting. Learn when to use a stabilizer or hoop, what needles to use. Master any type of thread and get your sewing machine to cooperate.

**SURFACE DESIGN:** Learn to use many exciting surface design products: Prismacolor Artist Pencils, Caran d'Ache N2 Water Soluble Wax Pastels, Shiva Paintstiks, Tsukineko Inks, and Foils. Make original works or add depth and dimension to existing works.



Encore 2014

## STUDENT TESTIMONIALS

*I have learned so much. Not only about art quilts, but also about art principles and design.*

*You have been my most inspirational teacher yet.*

*We all LOVED your lecture! The quilts are amazing and you are such an engaging, funny, and honest speaker!! Really one of the best we have seen!*

*This has been the best course I've taken. Elaine is an excellent communicator and artist. She has been a great encouragement for my journey in quilt art.*

*Your patience and good humour made the classes thoroughly enjoyable. Clear Instructions, lots of tips and support, but also an openness to let us do things our own way. You are an excellent adult educator.*

*This class opened my eyes and made me dare to experiment. You really know your stuff.*

*Having attended courses in many provinces, this was with the best.*

*What a pleasure it was to work with you. You are organized and "real". I thought that I had a fair degree of energy but you are amazing. As a retired teacher I recognize a good one when I see one; you are A+.*

*What stands out for me is how very generous you are with your students. You are a great teacher!*

*I have taken a lot of classes over the years on free-motion quilting, but nothing ever clicked. After yesterday, I felt that I had a chance.*

*Your enthusiasm for what you do is infectious.*

*Elaine is approachable, knowledgeable, and organized. She shares what she has learned as a very successful hand dyer and art quilter, everything from finding and sustaining creative inspiration to practical tips on assembling and finishing your work.*

**See the full testimonials on my website:  
[www.elainequehl.com/student.html](http://www.elainequehl.com/student.html)**

Elaine Quehl is a Canadian quilt artist, teacher, designer, and fabric dyer who is best known for her dramatic and colourful nature-themed art quilts featuring luscious foliage (particularly hosta leaves), flowers and trees. All fabric used in her artwork is hand-dyed by the artist to provide the wide range of values she employs to create depth, drama, and contrast, and to read like nature's dappled light. Each art quilt is also abundantly textured with free-motion stitching. Elaine's work has been juried into, and selected for awards at, numerous international and national exhibits, and has been widely published. Her recent accomplishments include being chosen as one of 21 artists featured in the book *Art Quilt Portfolio: Natural World* by Lark Books in 2012 and receiving a First-Place award in the *Art-Naturescapes* category at the International Quilt Association's annual juried and judged show in Houston, Texas in 2013. Elaine will also be releasing her first line of commercial fabric through Northcott Fabrics in September 2014. She travels nationally and internationally to deliver lectures and workshops, and is widely regarded as an inspirational speaker and a relaxed and nurturing instructor. Elaine is currently a part-time faculty member at the Haliburton School of the Arts, where she teaches in the Summer Arts Program. She is a juried artist member of Studio Art Quilt Associates (SAQA) and a professional member of the Canadian Quilters Association (CQA).



## LECTURES

### RETROSPECTIVE

A lecture that traces my 18 year journey as a quilter, sharing lessons learned along the way. Digital presentation plus recent quilts.

### FROM INSPIRATION TO ART QUILT

A lecture sharing insights about my evolution from traditional quilter to art quilter. Digital presentation plus recent quilts.

### A DESIGN JOURNEY

A good design primer, this lecture shares what I have learned about composition and design over the years. Digital presentation plus recent quilts.



In the Act, 2010

I would be happy to bring my store of hand-dyed fabrics with me when I lecture or teach for your group (limited selection when flying or crossing borders).

# Elaine Quehl

**Quilt Artist, Teacher  
and Designer  
Hand-dyed Fabrics**

**Ottawa, Ontario, Canada**

**Workshops  
& Lectures  
2014 - 2015**



*Curtain Call 2, 2012*  
First Place, Art-Naturescapes Category  
International Quilt Association  
Houston, Texas, 2013

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## Elaine Quehl — Workshops & Lectures 2014/2015

### ONE AND TWO DAY WORKSHOPS:

Unless otherwise noted, classes are one day in length.

#### NEW!! THE CLASS THAT MANY OF YOU HAVE ASKED FOR IS HERE!

##### HOSTA LEAVES 101

In this one-day class students will learn Elaine' method of layered applique to create a pair or trio of hosta leaves. Two patterns available: "Hosta Trio" at right, or "Hosta Duo" below. Patterns \$14 each.



##### COLLAGE TREE

(1 or 2 days)

One-day class: use one of instructor's patterns and photos as inspiration, while learning how to collage a tree. Three patterns available at \$10 each.

Two-day class: bring your own favourite tree photo and learn how to create a simple pattern and how to collage your tree.



##### IN FULL BLOOM

(1 or 2 days)

One-day class: students will use a pattern developed by the instructor, while learning how to see value and construct a quilt with depth and contrast. Four different patterns available at \$12 each.

Two-day class: students will design a pattern from their own floral photograph, while learning to see value and construct a quilt with depth and contrast.



### SURFACE DESIGN .

Do you want your work to have more depth, dimension and detail? Would you like to learn how to apply a new medium to fabric, and to try all of these products before investing in them. Learn the properties of each and how to use them, while creating a small work. Each class is one day (3 days total). Supply fee of \$10 per day.

#### Surface Design 1: Prismacolor Artist Pencils & Caran D'Ache N2 Water-Soluble Wax Pastels



#### Surface Design 2: Tsukineko Inks & Inktense Pencils



#### Surface Design 3: Shiva Paintstiks & Foils



### FAST & FUN FUSED DESIGNS

Create a simple & dynamic botanical quilt by fusing simple shapes to a background. Learn foolproof techniques to cut shapes free-hand with scissors, rotary cutter or wave blade. An overview of design principles for visual impact.



### LIBERATED APPLIQUE

(1/2 day): Works well with 1/2 day "Free-Form Curves". This technique allows creative freedom to focus on painting a flower with fabric without the worry of fusibles or turning edges under. Petals and leaves are cut free-hand.

### MACHINE QUILTING CLASSES

#### INTRODUCTION TO MACHINE QUILTING

Learn the basics of machine quilting, spending half a day with your walking foot and half a day becoming comfortable with free-motion. Battings, basting, needles, threads, and machine tension are covered.

#### "BEYOND STIPLING", PART I

Prerequisite: Some familiarity with free-motion stipple quilting by machine, but you don't need to be good at it! For quilters in a stippling rut, this class expands their repertoire with a variety of beautiful free-motion motifs! Lots of creative ideas to venture beyond stippling, experimenting with cotton, rayon, and metallic threads.

#### "BEYOND STIPLING", PART II

Prerequisite: Beyond Stippling, Part I, or extensive experience with free-motion quilting. Designed for machine quilters who are comfortable moving ahead with more complex designs. Free-motion feathers will be studied in depth, along with combining motifs.

### DYEING CLASSES

#### FABRIC DYEING INTRO.

Learn the basics of low-water immersion dyeing while dyeing a 12-step colour wheel and four multi-coloured fabrics.



#### DYE ANOTHER DAY

(Prerequisite: Fabric Dyeing Intro. or dyeing experience) Elaine will walk you through colour combinations and methods she uses for her multi-coloured fabrics. You will also have the opportunity to dye small amounts of a variety of specialty fabrics (silks, velvets, cheesecloth).



#### HAND-DYED THREAD

For one-of-a-kind work, learn to produce beautiful variegated hand-dyed threads and how to use them. Many can be stitched through a Topstitch needle, while others can be used for bobbin work, couching or handwork.



### SERENDIPITY STRIPS & CURVES SERIES

Each of the liberating workshops in this series are one day in length, but you can combine any of them or all five to form a week long or multi-day class.



#### REFLECTIONS

Cut curved blocks freehand. For those who enjoy serendipity! Design with a variety of layouts.



#### FREE-FORM CURVES

(1/2 day or full day)

Cut curves free-hand and see how easy it is to sew them together for a truly original design.



#### FLIP AND SEW CURVES

(1/2 day or full day). In the full-day class, students can either work with one of the instructor's patterns (Patterns \$10) or instructor will assist students in designing their own pattern. In the half-day class, students can choose one of the teacher's smaller patterns.

#### LIBERATED STRIP PIECING

Liberate yourself from precision piecing and fly by the seat of your pants! Cut this quilt entirely free-hand without a ruler and learn to piece it together without squaring your blocks. Then we'll talk about designing with these wonky blocks. Enjoy a day of free expression.



#### LIBERATED RADIAL PIECING

Make a statement with this radial design that mimics a burst of light. A liberating method that lets you fly by the seat of your pants, liberated radial piecing allows you to cut and piece this work entirely free-hand without a ruler. You will be guided on how to form your strips into a radial design and appliqué it to your background.

